

MICHAEL R. MAZUR

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QUALIFICATIONS PROFILE

High-performance and results-oriented Director/Editor/Compositor/DVD Author offering successful background in video and DVD production, editing, and compositing.

Technical Qualifications: Skilled in Final Cut Pro, After Effects CS4, DVD Studios Pro, Motion, Photoshop CS4, Live Type, Compressor, Episode Pro, Sorenson Squeeze, Sapphire and Trapcode Plug-ins, Mac OSX, Microsoft Windows, Microsoft Word and digital video production. Certified in Beginners/Advanced Techniques in Final Cut Pro at the Digital School of Editing in NYC. Certified Level 1 Professional in Apple Final Cut Pro, Apple Motion, and Apple DVD Studios Pro.

Personal Strengths: Demonstrated capacity to maintain a positive attitude despite challenges and evolving client and company needs; ability to multi-task; recognized as a responsible and mature individual; passionate about expanding my career in digital/ film directing and editing.

PROFESSIONAL EXPERIENCE

FINI – 2006 TO PRESENT

Assistant Editor.

Staff Editor.

Responsible for on-lining television projects and handling exporting various media for web, dvd, and multiple tape formats.

- Experience in outputting to virtually all deliverable formats.

AMERICAN MOVIE COMPANY – 2006 TO PRESENT

Senior Editor.

DVD Authoring and Concert Editing, “Django Reinhardt NY Festival 2005.” New York (2006)

Responsible for conceptualization, graphic design, motion menus, overlays, scripting, scoring, and editing album DVD.

- Created by integrating Final Cut Pro, DVD Studios Pro, After Effects, and Photoshop.
- Received worldwide distributor.

DVD Authoring and Concert Editing, “Odetta Live in Concert 2005.” New York, NJ (2006)

Responsible for conceptualization, graphic design, motion menus, overlays, scripting, and editing album DVD.

- Created by integrating Final Cut Pro, DVD Studios Pro, After Effects, and Photoshop.

Senior Editor on Feature Length Documentary, “Rockin the Kremlin.” New York (2007)

Documentary dealing with the influences of American rock music on the artists and politicians of Communist USSR.

- Worked at fast pace on 100 plus hours of footage.
- Regular use of Compressor and Squeeze to present cuts to clients across country.

Editing, Compositing, and Mastering, “The Learning Annex Real Estate and Wealth Expo ft. Donald Trump.” New York, (2007)

Responsible for editing show, compositing green screen footage, and mastering for broadcast standards.

- Created by integrating Final Cut Pro, After Effects, and Photoshop.

Senior Editor on Feature Length Documentary, “Coming Clean.” New York (2008)

A documentary dealing with the effects of crack addiction in New York City. A personal story of a recovering addicts worldwide drug binge and his struggle to stay clean. He walks the streets talking to the addicts while offering them a “way out” by paying for their rehabilitation.

- Worked at a very fast pace to reach festival submission deadlines.

Editing and Compositing, “The 2008 Tony Awards Finale.” New York, (2008)

Edited and composited a mock number from “A Chorus Line” in which Mario Lopez leads a dancing triangle of multiple Whoopie Goldbergs.

- Responsible for editing the spot and compositing green screen footage.
- Composited in After Effects, motion tracking completed with Mocha.
- Aired in 2008 on CBS during prime-time.

DREAM MAKERS MUSIC – 2006 TO 2007

Served as Editor for HD Television music series.

Show #1, The Slambovian Circus.” Lake Hopatcong, NJ (2006)

Live camera man during concert. Edited multi-camera footage into HD television show.

- Created with Final Cut Pro and After Effects.

Show #2, Patrick Droney.” Lake Hopatcong, NJ (2007)

Live camera man during concert. Edited multi-camera footage into HD television show.

- Created with Final Cut Pro and After Effects.

WAFFLEMAKERS PRODUCTIONS – 2004 TO 2006

Serve as Director/Editor for several video productions.

DVD Authoring, Couddd, “Total Anonymy.” Lake Hopatcong, NJ (2005)

Responsible for conceptualization, graphic design, motion menus, overlays, scripting, scoring, and editing album DVD.

- Created by integrating Final Cut Pro, DVD Studios Pro, Motion, After Effects and Photoshop.

Graphic Design and Compression for Internet Trailers and Videos, Lake Hopatcong, NJ (2005)

- Created introduction trailers for internet music videos using Motion and Photoshop.

Director/Editor, “Talk About a Party Tonight”, Lake Hopatcong, NJ (2005)

Responsible for the formal production and post production of video as well as the conceptual idea, coordinated extras and principles to act in video.

- Conceptualized, directed, and edited video.

Director/Editor, “Fire”, Lake Hopatcong, NJ (2005)

Responsible for the formal production and post-production of video as well as the conceptual idea, coordinated extras and principles to act in video.

- Conceptualized, directed, and edited video.

Director/Editor, “Making the Video – Hear the Couddd”, Long Island, NY (2006)

Directed and edited behind the scenes production of “Hear the Couddd” video while on location.

FREELANCE EXPERIENCE – 2002 TO PRESENT

Director/Editor, “8 – 18 – 01” (2005)

Personal project dealing with drug use in a small town and the results it had on the community.

- Wrote, directed, and edited documentary.
- Presented documentary to schools and community groups in New Jersey.

Director/Editor, “New York Persian Parade Television Show” (2006)

Directed live shoot and edited for TV in Iranian, native language.

- Worked with very short turn-around time from shooting to delivery.
- Completed a total of four shows for the promotion of the 2006 parade.
- Directed and edited on site and in editing room with translator.

Director/Editor, “Skipping Benjamin” (2006)

Shot and cut the short film based upon an original screenplay.

- Winner of an "Official Selection" award at the Los Angeles short film festival.

Director/Editor, “Forever Standing” (2008)

Shot and cut the short film based upon an original screenplay.

- To be entered in the summer/fall 09 festivals.

Editor/Composer, “Murder in Black and White, Lamar Smith” (2008)

Edited the episode “Lamar Smith” in the civil rights cold case television series for TV ONE.

Also, designed the opening graphic sequence along with the commercial bumpers.

- Worked with producers and directors closely to achieve a shared goal.
- Aired on TV ONE in 2008.

References furnished upon request.